



JŪRMALAS IZGLĪTĪBAS PĀRVALDE

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APSTIPRINU
Jūrmalas Izglītības pārvaldes vadītājs
E. Bērziņš
(paraksts*)

*DOKUMENTS PARAKSTĪTS AR DROŠU ELEKTRONISKO PARAKSTU UN SATUR LAIKA ZĪMOGU

NOLIKUMS Jūrmalā

Nr. _____

2. pielikums

2025. gada _____
nolikumam Nr. _____

“XXI starptautiskais vizuālās mākslas konkurss “Es dzīvoju pie jūras””

XXI INTERNATIONAL VISUAL ART COMPETITION 'I LIVE BY THE SEA'

I General Provisions

1. The regulations for the XXI International Visual Arts Competition “I Live by the Sea” (hereinafter referred to as the competition) define the competition's objectives, tasks, venue, time, participants, submission requirements, organization procedures, evaluation criteria, and winner awards procedure.
2. The competition is organized by the Jūrmala Art School in cooperation with the Education and Methodological Support Department of the Jūrmala City Municipality Administration (hereinafter referred to as the organizers).
3. The competition is open to children and young people aged 4 to 19 years.
4. The competition regulations have an English-language publication.

II Purpose and Tasks of the Competition

5. The purpose of the competition is to use artistic means of expression to show the role of water ecosystems (streams, rivers, lakes, seas, and oceans) in human life, the preservation of biodiversity, the development of culture and traditions, and to assess water as a unifying element of various cultures.
6. The tasks of the competition are:
 - To encourage creative self-expression in children and young people, affirming their individuality and uniqueness in visual arts;
 - To foster children and young people's interest in local nature, especially the water environment, cultural diversity, and the need for its preservation;
 - To provide an opportunity to learn about the nature, culture, and traditions of other countries;
 - To offer opportunities for exchange of experiences among children and young people, educators, and artists, and to make new friends, partners, and ideas.

III Time and Venue

7. The submission and evaluation of the competition works takes place at the Jurmala Art School, Strēlnieku pr. 30, building 2, Jurmala.
8. The time of the competition exhibition and award event will be announced together with the results.

IV Participants

9. Children and young people aged 4 to 19, divided into the following age groups:
 - 4 - 7 years;
 - 8 - 11 years;
 - 12 – 15 years;
 - 16 – 19 years.

V Theme

10. The competition theme is “Sea-shore.” Anyone who has been by the sea has encountered a magical story or mythical adventure, seemingly without a logical explanation. Those who grew up near the sea, on its shore, know it better. Each person has a memory related to the unexplored nature of the seashore joy, fear, magic.

The sub-themes of the competition are:

1. The ever-changing shore of the sea —tides and ebb, waves;
2. Magnetism—the attraction of the sea;
3. The border where land and water meet;
4. Myths and legends about the seashore;
5. The interaction between humans and the sea, ecology.

VI Submission Requirements

11. Educational institutions, public organizations, or individuals may submit individual works for the competition.
12. Competition works should be submitted:
 - In person by March 31, 2025, to the Jūrmala Art School, Strēlnieku pr. 30, building 2, Jūrmala;
 - By mail to: Jūrmala Art School, Strēlnieku pr. 30, building 2, Jūrmala, LV-2015, Latvia, postmark by March 31, 2025.
13. A competition application must be submitted by filling out the online form: <https://forms.office.com/e/7n0nZfsj5j>, which will be available on the Jūrmala Art School website.
14. Works in six technical categories are accepted and evaluated in the competition:
 - Painting (gouache, acrylic, tempera, watercolor, oil pastels, mixed techniques, oil paints);
 - Graphics (print techniques, pencil, colored pencils, ink, charcoal, sepia, sanguine, gel pens, markers);
 - Textiles (any textile technique);
 - Digital graphics;
 - Photography;
 - Animation.
15. By submitting the electronic application, the responsible educator certifies that they have obtained the consent of the participant's parents (or legal guardian) for their works to be filmed or photographed for competition publicity without compensation. The purpose of the competition publicity is informational and educational, to inform the public about the competition.
16. The authors can collect the works sent to the competition at the Jūrmala Art School until September 30, 2025. The exact time can be clarified by calling +371 67767529. The organizers do not guarantee the storage of works after September 30, 2025.
17. The organizers do not ensure the return of works submitted by mail.

VII Work Presentation

18. Competition work format and techniques:
 - Only original works created by the authors will be accepted for evaluation;
 - The works may be submitted in five categories: graphics, painting, textiles, digital graphics, animation, and photography;

- Works should be in two-dimensional formats, either A3 (30 × 42 cm) or A2 (42 × 60 cm). Graphic works can be in A4 format;
- Digital graphics and photographs should be submitted on quality photo paper and mounted on cardboard;
- Works should not be framed, except for textile works, which may be framed. The framing should be light and simple;
- The total length of films/animations does not exceed 3 minutes in MP4, MOV, MPEG4 or H264 format, resolution FULLHD 1080p (1920x1080);
- The information cards of works submitted to the competition are designed in accordance with Appendix of these regulations. For computer graphics and animation works, information about the author is indicated in the file name.

19. Number of works submitted:

- An individual may submit no more than 2 works;
- An educational institution may submit no more than 5 works in each age group and category.

VIII Evaluation Criteria and Awards Procedure

20. The works submitted for the competition will be evaluated by an international jury of professional artists and art education professionals, appointed by the organizers, based on the following criteria:

- Relevance of the work to the competition theme;
- Clarity of the author's creative idea and originality;
- Composition of the work and use of artistic means of expression;
- Quality of artistic execution.

21. The works submitted in the painting, graphics, and textiles categories will be evaluated in four age categories:

- 4 - 7 years;
- 8 - 11 years;
- 12 – 15 years;
- 16 – 19 years.

22. The works submitted in the digital graphics, photography, and animation categories will be evaluated in two age categories:

- 8 – 13 years;
- 14 – 19 years.

23. Additional evaluation conditions:

- Works from children and young people with special needs will be evaluated in a separate category;
- Other organizations may award “audience favorites” and a children’s jury may be formed, involving Jūrmala’s children and young people.

24. Copies of works in the painting, graphics, and textiles categories in Xerox format will not be evaluated.

25. If a copyright infringement is detected, the work will not be evaluated.

26. The decisions of the competition jury are final and non-appealable.

27. Gold, silver, and bronze medals will be awarded in each category and age group, except in the photography category, where medals will be awarded without splitting into age groups.

28. A Grand Prize will be awarded in each art technique category, selecting the winner from the awarded works whose authors are aged 8 to 19.

29. Encouragement prizes, certificates, and diplomas will be awarded for successful theme and artistic execution.

30. Participants who win the Grand Prize, gold, silver, and bronze medals will be awarded with medals and diplomas.

31. The jury reserves the right to:

- Change the distribution of awards by category;
- Withhold awards in certain categories;
- Award multiple gold, silver, or bronze medals;
- Award special prizes for exceptional achievements.

IX. Copyright

33. By submitting a work to the competition, the participant certifies that the work is an original creation—not copied from the works of others without their consent. The participant certifies that the content does not infringe on third-party rights.

34. The organizers are not responsible for any conflicts related to copyright disputes.

35. By submitting a work to the competition, the participant grants the organizers non-refundable, irrevocable, and territorially unlimited property rights, including the right to exhibit, publish, distribute, and use the work for competition publicity, including online and promotional materials.

36. The participant retains personal copyright, including the right to be named and ownership of the work. The participant's name will be mentioned when the competition work is used by the organizers.

X. Responsibility and Safety Requirements

37. All participants must follow the competition organizers' instructions and the rules in this regulation during the award ceremony.
38. The educator is responsible for the health of the participants during the award ceremony and for their travel to and from the event.
39. The competition organizers will comply with the requirements of the Physical Persons Data Protection Law and ensure safety during the event according to the Latvian Ministry of Health regulations.

Competition Organizers' Contact Information:

Jūrmala Art School
Strēlnieku pr. 30, Building 2, Jūrmala LV-2015
Phone: +371 67767529
Website: www.jurmala.makslaskola.lv

Competition Coordinator:

Dace Starka
Email: ilivebythesea@edu.jurmala.lv
Phone: +371 67767529

DESCRIPTION OF COMPETITION SUBTHEMES

1. **The Ever-Changing Seashore**

The tide and the ebb, the undulation. The ever-changing yet constant force of the sea's currents and flows that create tides and determine our life by the sea. Coexistence develops gradually, trying to understand and explain the forces of the sea. This experience has created habits, rituals, traditions, and their reflection in works of art.

2. **Magnetism**

Participants of the competition are invited to explore the forces that create the changeability of the seashore, to understand the secrets of nature, and the magical charm of the aurora borealis. Life cannot be confined solely to material structures or systems; it is much deeper, more enigmatic, sometimes incomprehensible, and that is precisely what makes it magical. Anyone who lives by the sea has encountered the allure of the sea, its emotional attraction. We invite young artists to surrender to the sensations created by the inexplicable magnetism of the sea.

3. **The Border**

The shore is a border. At the seashore, two elements meet—water and land. It is the boundary between the known and the unknown, between the predictable and the unpredictable, between the moment and eternity.

4. **Myths and Legends**

This year, the competition focuses on tales and myths about the place where the sea meets the land, and how the reflection of this eternal cycle can be found in the art of each nation's tradition. The power of the sea has always been the foundation of the legends and myths of the people living by the sea. The unknown and unexplored that can be observed at the seashore has always been a source of rich imagination and fantasy, as a place for the clash of good and evil. Ancient myths testify to the close interaction between humans and the sea. We invite young artists to explore the secrets of their people's fairy tales, legends, and myths, and to surrender to the power created by the inexplicable.

5. **The Interaction Between Humans and the Sea**

Participants are invited to understand the power of the sea's might, the coexistence, and interaction between humans and the sea. Scientists are studying the possibilities for the sea's existence and preservation so that we can pass it on as a cradle of life to future generations. The sea discards what it does not accept. What are each of our relationships with nature, with the sea? The human connection to the sea has an ancient past and, in each case, a present and a future.

TYPE IN LATIN CAPITAL LETTERS!

INFORMATION CARD No 1* (glued to the BACK SIDE OF THE WORK)

** The information card of works made by the children with disabilities has to be printed on yellow paper and to be filled in the box for additional information.

AUTHOR NAME, SURNAME:.....
AGE:

ORGANIZATION/ SCHOOL:.....
ADDRESS:.....
PHONE:.....
E-MAIL:.....

TEACHER:
PHONE.....E-MAIL.....

INFORMATION ABOUT ARTWORK
TITLE:

TECHNIQUE: painting ; graphics ; computer graphics/photography ;
textile

ADDITIONAL: author is an individual with special needs ;

INFORMATION CARD No 2 (FOLDING

GLUE GLUE GLUE GLUE

AUTHOR NAME, SURNAME:

AGE:.....

TILTE:.....

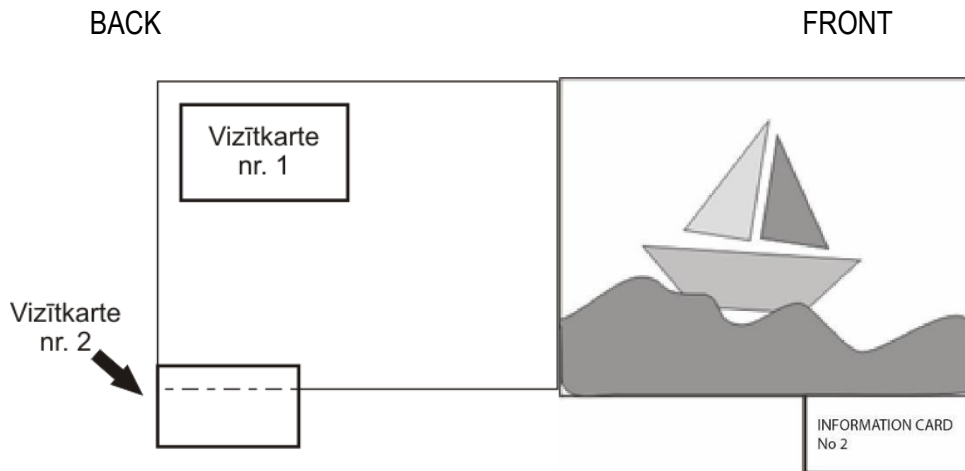
ORGANIZATION/SCHOOL
.....

TEACHER

WORK LABELLING:

INFORMATION CARD No 1
has to be labelled on **BACK SIDE OF THE ARTWORK**

INFORMATION CARD No 2 has to be labelled below **the right lower side of the work** (to be presented at the exhibition)



INFORMATION CARD No 2 has to be glued and folded behind the work for an anonymous evaluation.

